

DROP- IN HANDBOOK

Thank you for joining a drop-in session at SkandiHus - we are so pleased to welcome you to our studio.

We really enjoy running our drop-in sessions, and love to be able to provide a space in which students can continue to make and develop their own work in more of an independent setting. In order to ensure that these sessions run smoothly, and that you are able to get the most out of them, please take note of the following:

- Our drop-in sessions are intended for students with prior experience, either for those who have already completed a twelve week course at one of our studios, or who have equivalent experience. A mentor/member of our team will be present throughout the session should you have any studio related questions, but there will not be any teaching, so members must be confident to work independently.
- All tools, glazes, slips etc are provided free of charge and clay is charged at £4 per kg you want fired.
- We have six wheel spots available at our de Beauvoir studio, and eight at our studio in Hackney Downs. If you would like to reserve a wheel spot, we recommend booking ahead to avoid disappointment. If you would like to handbuild/glaze, you are welcome to either book ahead online or just turn up on the day and pay cash.
- Discounts are not available for people who do not want to stay at the studio for the full session. If you would like to attend, you must be willing to pay for a full spot.
- You will need your own apron. You are welcome to either bring your own from home, or purchase one of our SkandiHus aprons, available at both studios for just £15.

Arrival

Please be sure to double check which studio you have booked your session at before you arrive.

de Beauvoir

The studio address is:

SkandiHus
90 De Beauvoir Road
London
N1 4EN

The buzzer is broken so please call the studio on 07707857304 when you arrive.

Hackney Downs

The studio address is:

SkandiHus
Unit 4 Tilia Road
E5 8JB

Please use the pedestrian gate to your left as you enter, the passcode is 0890.

Production

The sessions are not intended for production throwing or mass making. As a studio we cannot accommodate this level of production. They are aimed at students who wish to continue a project started in class, for example, or part-time makers who have a small commission to work on. We hope to provide a fun and relaxing space for members to come and experiment, and to improve their existing skills.

We have a 'one plate per person' policy, which resets every twelve weeks. This means that each member can only make one plate during each twelve week period. For example, if you attend a session in January and make a plate, you are not able to make another plate until April. This is due to the fact that plates take up a large amount of kiln space and we cannot accommodate multiples being made by students. The exact same rule is applied across all of our classes, and there are strictly no exceptions. If you exceed this limit, your excess work will be reclaimed. This policy only applies to flatware, and you are of course welcome to make multiples of other forms e.g. cups or bowls.

Storage

Each member is allocated a work board, which is their total shelf space allowance. We ask our members to keep all work in progress limited to their board - this might mean making sure that previous work is finished and put on the firing shelf before starting the next project. This system means that we are able to safely and fairly store everyone's work, whilst ensuring that large amounts of work and storage space are not getting wasted by pieces being left on the shelf for a long time.

We ask each member to fill in a board note with their name, date, and which session they attended, and to stick it to their board. We clear out the studio shelves at the end of each month, and any work that is more than four weeks old will be reclaimed.

In addition to naming your board of work, please be sure to mark individual pieces you want fired, with your initials and SkandiHus stamp number.

Firing

Once your work is ready to be fired, it must be weighed, recorded, paid for and put on the correct firing shelf.

Work will not be fired until it has been paid for. Our firing fees are £4 per kg of clay - it is a fairly minimal cost and just helps us to cover the raw materials used and the electricity used by the kiln.

Unfortunately, we cannot fire work brought to SkandiHus that was not made at our studio. This is because we fire to very specific temperatures and programmes, and if the wrong clay or raw material is put into our kiln, it could cause a lot of damage to both the kiln and everybody else's work. We hope you understand.

Cleaning

We ask that all those who attend the session spend the last 30 minutes cleaning and wrapping up their work. This includes cleaning all tools used, the space in which you worked, your wheel if applicable, and helping to clean the communal areas e.g. the wedging table, floors and walls surrounding the wheels.

We expect members to take some ownership of the space and treat it as they would their own studio; this includes leaving all workspaces and tools in the condition in which they were found.

Thank you for taking the time to go through all of this. We hope that you enjoy the session, and can't wait to see your beautiful creations!

The SkandiHus Team x